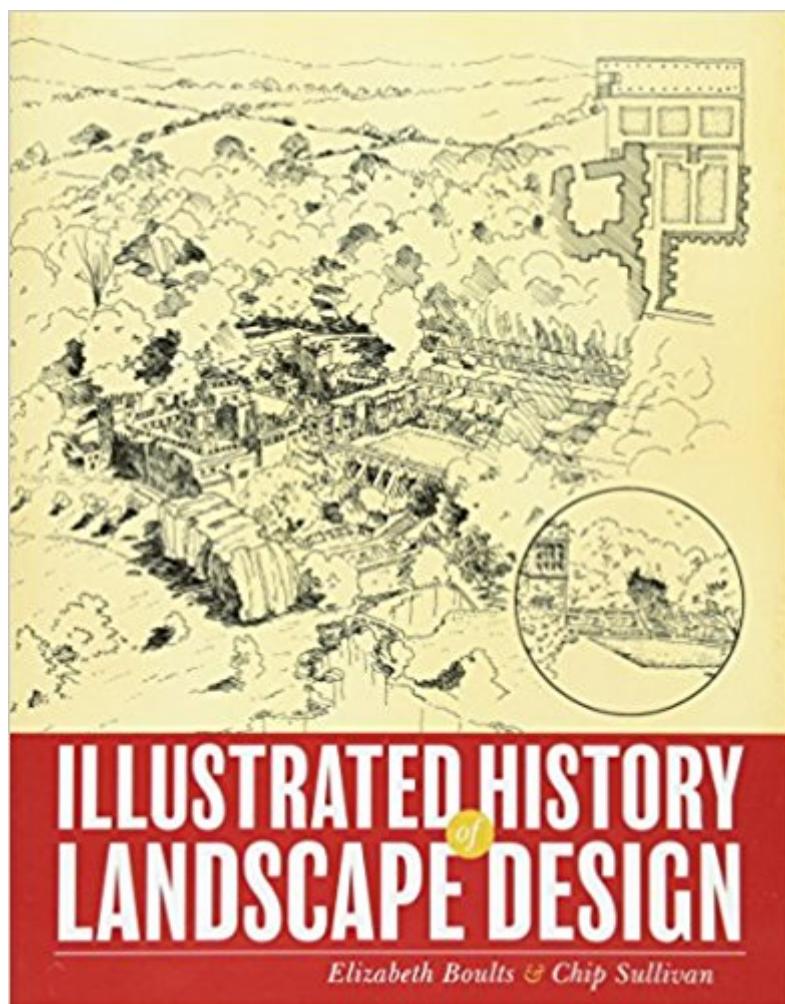


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Illustrated History Of Landscape Design



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A visual journey through the history of landscape design For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time.

Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide includes: Storyboards, case studies, and visual narratives to portray spaces Plan, section, and elevation drawings of key spaces Summaries of design concepts, principles, and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration. Exclusive: Q&A with the Authors What are some of your favorite iconic landscape spaces? Chip: The topiary garden at Levens Hall is so unusual and surreal. It's survived the changing styles of landscape design over the centuries and remains a testament to wackiness. Liz: I love the choreography of space at the Villa Lante. Why an illustrated book? Liz: It would be hard not to rely on images to describe space. Our book contains only hand-drawings (not photographs) which further help the reader be "drawn" into a space "no pun intended! Chip: As a kid I loved the Classics Illustrated series. Seeing an artist's interpretation of a great

narrative made it very real for me. What makes this different from other history books? Chip: We have included so many unique graphic features—“plans, sections, elevations, perspectives, axonometrics, analytical diagrams, and storyboards”—that distill and synthesize important concepts. Liz: We really tried to present a broad context for historical works of landscape architecture. We started each chapter with a timeline of world events, and concluded each chapter with summaries of design concepts, principles, vocabularies and lists of “neat stuff” that are typically not part of a traditional course in landscape architectural history. How is studying landscape history relevant to today’s designers? Liz: Everything we do as designers relates to what’s been done before—one can evolve a trend or totally challenge tradition. Chip: Studying the past helps a designer build a vocabulary of form, and understand the context in which one is working. What are some examples of using historical landscape designs in today’s design challenges? Chip: Today’s emphasis on green architecture and sustainable design is rooted in the past. Throughout history, a culture’s survival depended on understanding the delicate balance of people and nature, garden and climate. Liz: It’s exciting to think of how people use space and understand the landscape in a digital age. The forms and design vocabularies that will capture our culture’s values in the 21st century are still evolving.

“The authors have created a visual treat sure to inspire and captivate any student of landscape design. Beautiful, abundant, precise drawings in concert with a more limited yet engaging text make this book unique. In a visual discipline such as landscape design, such a novel approach is long overdue. This impressive work could serve as an outstanding textbook for landscape design students or as a useful reference for libraries. This significant, delightful, one-of-a-kind work is sure to become a classic.” (Choice, July 2010) “an accessible and reliable source for students and the interest general reader.” (BBC Gardens Illustrated, May 2010)

Sullivan and Boult have produced a one-of-a-kind achievement with this remarkable volume. Though conceived as a textbook, it will have immense appeal to anyone with an intellectual curiosity about history, culture, ideas and design. It will become a collector’s item for drawing aficionados, resembling more a graphic novel than a traditional history book. The narratives are insightful, going deeper than previous texts to weave storylines that set the evolution of designed landscapes into the broader context of their political, cultural and religious times. It is complemented beautifully by hundreds of imaginative drawings that illuminate the stories of iconic sites and the ideas behind them in ways photographs could never do. The result is a fascinating synthesis of

words and images is at once intellectually rich, highly accessible and great fun. This book will find its way into classrooms, professional libraries and travel bags; it will inspire further study, travel, and drawing as a means of sharing ideas in both students and professionals alike. This is a real treat; I recommend it highly.

I just can't say enough positive remarks for this book. For me it combines my love of the history of civilization, and the theory behind important landscape design. There is so much to look at first of all, the illustrations are rich with detail and go a long way in helping the reader understand the importance and historical impact of the sites. The text is spot on with just the right amount of detail, managing to keep from becoming a boring text book. A truly unique publication and one of my favorite reads in the field.

I bought this course for a course in the history of landscape design. I'm new to the endeavor and am finding the book to be chock-full of great information. I was surprised that it's illustrated in lush black and white depictions, as opposed to color photos. This really seems to break it down to the bare bones and basics of garden design. I'm looking forward to reading the entire book!

This is an excellent landscape history book! It is concise, insightful, beautifully written and illustrated. The time lines, vocabulary, and further studies are brilliant. It is great resource for grasping a concept which the student or person can then further explore. I am recommending it to my students at New York University in Florence.

I purchased this book for a Landscape Arch. class and the book was very helpful. The only negative is the font that the book is written in, not the sellers problem, just the publisher!

The exact book I needed for class

clean illustrations that can be colored in to likeing and practice rendering landscapes. for it being use i did not expect it to have this opportunity.

It is considered a textbook but it is one that is engaging and sweet. Many pictures and very interesting info.

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